View from Jan. 9th, 1923 No. 264 Sale Jan. 16th, 1923

# MISCELLANEOUS BOOKS

from the

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of

# Mrs. A. C. Benedict

AND OTHERS

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TO BE SOLD AT AUCTION
TUESDAY, JANUARY 16th, 1923,
AT 10:30 O'CLOCK

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## THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

*Telephone*: *Bryant* 4140

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View from Jan. 9th, 1923 No. 264 Sale Jan. 16th, 1923

# BOOKS

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# PRIVATE SOURCES

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1. FOLK LORE. Huon of Bordeaux, done into English by Sir John Bourchier, Lord Berners, and now re-told by Robert Steele. *Decorative illustrations by Frank Mason.* 8vo. London, 1895.

2. ——. Renaud of Montauban: first done into English by William Caxton. Edited by Robert Steele. Decorative illustrations by Frank Mason. 8vo. London, 1897.

3. GANSFORT (WESSEL). Life and Writings by E. Waite Miller: Principal Works translated by Prof. J. W. Scudder. *Portrait, facsimiles, etc.* 2 vols., 8vo. New York, 1917.

   Gansfort was a Dutch scholar of the 15th Century who anticipated most of the teachings of the Reformers, but because of the protection of a powerful friend escaped the Inquisition. He was also the ancestor of the American family of the same name. His writings were prohibited and are here translated for the first time.

4. JOHNSON (WILLIAM H.). French Pathfinders in North America. *Portraits of Cartier, Champlain, etc.* 8vo. Boston, 1905.

5. MOUNTAINEERING. The Complete Mountaineer. By G. D. Abraham. *About 75 illustrations from photographs.* Thick 8vo. New York, 1908.

6. PLUTARCH. The Lives of Cimon and Pericles with the funeral oration of Pericles from Thucydides. Newly translated by Prof. B. Perrin. 8vo. New York, 1910.

7. SAINTS (THE). The Science of the Saints in Practice. By John Baptist Pagani. Four vols. Sm. 8vo. London, 1903.

8. SCHELLING (PROF. F. E.). English Literature during the Lifetime of Shakespeare. 8vo. New York, 1910.

9. BIERCE (AMBROSE). In the Midst of Life: tales of Soldiers and Civilians. 12mo. New York, 1898.

Scarce. Contains the first publication of three stories, not in the first edition.

10. HERGESHEIMER (JOSEPH). Java Head. Sm. 8vo. Toronto, 1919.

11. CONNECTICUT. William Judd's Address to the People (of Conn.) on the removal of himself and four other Justices from Office by the General Assembly for their Opinion that The People of this State are at present without a Constituion of Civil Government. 8vo, unbound, pp. 24. From Sidney's Press, 1804. (Reprint, 1845.)

On the back is a note written and signed by A. H. Redfield that he found the original pamphlet and lent it to Samuel Judd of N. Y. who had this edition reprinted.

12. POST (CHARLES W.). I Am Well; The Modern Practice: Natural Suggestion, or, Scientia Vitae (worded for Plain People). 8vo. Battle Creek, Mich. (1894).

A fine copy of this rare volume. The author, who later became head of the Postum Cereal Co., bought up and suppresesd every copy he could find of the very small edition which was issued. It is of especial interest today, when Emile Coue and his method of auto-suggestion is receiving such wide-spread attention.

13. FRENCH ASSOCIATION. A Collection of ten volumes, by Le Comte D'Haussonville (of the French Academy), Le Vicomte de Guerne, Andre Rivoire, & E. de Laminne. Original wrappers, uncut, covers damaged, inside clean. Paris, 1883-1908.

Each volume with the author's signed autograph presentation; four with a holograph poem as well.

14. DU CHAILLU (PAUL B.). The Land of the Midnight Sun: summer and winter Journeys through Sweden, Norway, Lapland and Northern Finland. *Map and* 225 *illustrations.* 2 vols., 8vo. New York, 1882.

15. ROMAN EMPIRE. History of the Romans under the Empire. By C. Merivale. With analytical index. 7 vols., 8vo. New York, 1866.

16. BEES. The A. B. C. of Bee Culture. By A. I. Root. Numerous illustrations. Tall 8vo. Medina, O., 1895.

17. CATHOLICISM. The Defenders of Our Church . . . Biographies and Portraits of our Cardinals, etc. By J. G. Shea. New York, 1892; Leo XIII and Anglican Orders. London, 1912. (2)

18. CATS. Winslow (Helen). Concerning Cats. Portraits of pedigreed cats, the cats of Julia Marlowe, Mary E. Wilkins, etc. Thick 8vo. Bost., 1900.

19. DICKENS (CHARLES). Pickwick, Dombey and Son, David Copperfield, Martin Chuzzlewit, Nicholas Nickleby, etc. Household Editon. *Illustrated by Thomas Nast, Fred. Barnard, A. B. Frost, E. A. Abbey, Thomas Worth, etc.* 16 vols., Roy. 8vo. New York, 1872-77.

20. DUNNE (FINLEY PETER). Observations of Mr. Dooley, N. Y., 1902; Old Shropshire Life, by Lady Gaskell, Illustd. Lond., 1904; Holt's Fancy Dresses Described, Lond., 1880; etc. (15)

21. FICTION. Missing, by Mrs. Humphrey Ward; The Undying Fire by H. G. Wells; The House of Mirth by Edith Wharton; The Worldlings, by Leonard Merrick; etc. 13 vols.

22. ——. Kim by Kipling; Hichens' Garden of Allah; De Morgan's Somehow Good; Ibanez' Four Horsemen of the Apocalypse; etc 13 vols.

23. ——. Kalee's Shrine, by Grant Allen; Perch of the Devil, by Gertrude Atherton; Christine, by Alice Cholmondeley; A Prince in Petto, by John Ayscough; etc. 20 vols.

24. ——. TAUCHNITZ EDITIONS. Personal Recollections of Joan of Arc, by Mark Twain, 2 vols., Leipzig, 1896; Ancestors, by Gertrude Atherton, 2 vols., Leipzig; The Undesirable Governess, by Marion Crawford, Leipzig, 1910; etc. 12mo, wrappers. 29 vols.

25. FOREST, FISH AND GAME COMMISSION. Fifth, Sixth (two copies) and Seventh Reports. *Fine colored plates of Fish, Birds, etc.* 4 vols. Albany, 1900-1902.

26. FRENCH. L'Orme du Mail, par Anatole France, Madame Chrysantheme, par Loti, illustre, Paris, 1888; La Chanson des Gueux, par Jean Richepin; Cruelle Enigme, par Paul Bourget; and other French novels, magazines, etc. (36)

27. HAY (JOHN). The Bread Winners. A Social Study. First Edition. 12mo. New York, 1884.

28. HENRY (O.). Whirligigs. First edition. 8vo, red cloth. N. Y., 1910.

Contains the story suppressed by O. Henry, "Georgia's Ruling."

29. HOWELLS (W. D.). Indian Summer. First Edition. 8vo. Boston, 1886.

30. HUMOR. He, She, It: Egyptian Court Chronicle, B. C. 1302, a veracious and truthful version, Designed by C. M. Seyppel. Humorous designs in Ancient Egyptian manner. Tall 8vo, bound in imitation of an Ancient Egyptian Manuscript with seal and ties. N. d.

31. ILLINOIS. Mitchell's Map of Illinois, 1836. Folded to 18mo, in roan covers.

32. JAPANESE FICTION. The Heart of Hyacinth. By Onoto Watanna. *Colored plates and border decorations by Kiyokichi Sano.* 8vo. New York, 1903.

33. JAPAN. The Golden Lotus and Other Legends of Japan. By Edw. Greey. *Cover design by the Author.* Sq. 8vo. Bost., 1883.
Author's signed presentation copy.

34. MAPS. Wall Map: Map of Westchester Co., N. Y., from actual surveys by Sidney and Neff, 1851. 48 x 36 ins. With inset views of residences.

35. ——. Wall Map: City of Brooklyn, from actual surveys, the Farm Lines and Original Owners from authentic sources, and also the village of Williamsburgh. N. Y., Colton, 1852. 32 x 44 ins.

36. ——. Wall Map: The Village of Glen Cove, L. I., surveyed Jan., 1861, by T. and J. Slator; Sidney's map of 12 miles around New York, 1849; Mitchell's map of the American Republic, 1848; National map of New York with the Railways, etc. 1915. (4)

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41. NEW YORK. U. S. Topographical Survey Maps of New York State, scale one mile to the inch. 93 sheets, large folio.

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Mainly of real estate between Fifth Avenue and Sixth Avenue, with a few pieces on Lexington Avenue.

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45. NIAGARA FALLS. Steele's Niagara Falls Portfolio containing Eight New Views of Niagara Falls taken from the most striking points. Lithographed by Hall and Mooney. Sm. 4to, wrappers. Buffalo, 1842.

46. PACIFIC (THE). Rovings in the Pacific from 1837 to 1849 with a glance at California. By A Merchant long resident at Tahiti. Four illustrations in colors. 2 vols., 8vo. London, 1851.

47. POSTLETHWAYT (M.). The Universal Dictionary of Trade and Commerce, with large additions since the Treaty of Peace of 1763, also the Material Laws of Trade and Navigation, Customs and Usages to which Traders are subject. *Maps, including American.* 2 vols., folio, old leather, covers loose. London, 1774.

Gives also the texts of Treaties.

48. PRINT COLLECTOR'S QUARTERLY (THE). Edited by Fitzroy Carrington. Vols. 1, 2 and 3 complete, with duplicate of No. 2, Vol. 2 and the first parts of vols. 4 and 8. Numerous illustrations. 12mo, wrappers. New York, 1911-1921. (16)

The Early Numbers have long been out of print and practically unprocurable.

49. PUNCH. The London "Punch." 1884 to 1886, 1891 to 1903, in the original numbers as issued. The years 1897, 1898 and 1900 to 1903 are complete, the other years have a few numbers missing in each.

50. SOTHERN (E. H.). The Melancholy Tale of Me: My Remembrances. *Portraits, facsimiles and bills.* Tall 8vo. New York, 1916.

51. VOYAGES. Voyage autour du Monde, 1790-1792 par Etienne Marchand. The Atlas only containing 15 maps of the N. W. coast of America, Marquesas Islands, etc. 4to, boards. Paris, An VIII (1800).

52. WISCONSIN. Travellers and Emigrant's guide to Wisconsin and Iowa; folding folio sheet, by H. I. Abel; with improved map of those Territories and of parts of Illinois, Indiana and Michigan. Phila., 1838. Folded to 18mo, in cloth covers.

53. BACHELLER (IRVING). AUTOGRAPHED COPY. The Master. First Edition. 8vo. New York, 1909.
Autographed and dated by Bacheller, Dec. 9, 1909.

54. BALLAD BOOK (A.). By C. K. Sharpe, 1823, reprinted with notes and ballads from unpub. mss. of Sharpe and Sir Walter Scott. Edited by D. Laing. *Portrait of Sharpe in colors.* 8vo, half roan, rubbed. Edinburgh, 1880.
Only a limited number were issued.

55. BATTLE OF BROOKLYN: A Farce . . . as performed on Long Island, Aug. 27, 1776, by representatives of the Tyrants of America assembled at Philadelphia. 8vo, wrappers. New York, 1776 (repr. 1873).
No. 1, Long Island Publications. Only a few issued.

56. BEWICK (THOMAS). And his Pupils. By Austin Dobson. *Profusely illustrated from Bewick's cuts.* Sq. 8vo. London, 1899.

57. BOOKPLATES. Publications of the American Bookplate Society; sales catalogues including French Collections, Spenceley, Hewins, etc. The Miscellany (v. nos. for 1915-16); The Bookplate Booklet, etc., with loan exhibitions and other ephemeral literature. 70 pcs.

58. BURGOYNE (GEN. J.). Dramatic and Poetical Works, with Memoirs of the Author. *Engraved plates.* 2 vols. in 1. 12mo, half morocco, rubbed. London, Whittingham, 1808.
By the British General in the American Revolution.

59. DICKENS (CHARLES). Cyclopedia of the Best Thoughts of Charles Dickens, alphabetically arranged. By F. G. de Fontaine. Tall 8vo. New York, 1881.

60. ——. Poems and Verses of Charles Dickens. Edited with bibliographical notes by F. G. Kitton. *Portrait.* 8vo. New York, 1903.

61. DOBSON (AUSTIN). Eighteenth Century Vignettes. *Illustrated.* 8vo. New York, 1892.
No. 151 of the limited issue of 250 uncut copies on Large Paper.

62. DRAMA. Memoirs of the Life, Public and Private Adventures of Madame Vestris, *Portrait*, Lond., 1839; Public and Private Life of Mrs. Jordan, Lond., n. d., *both in sheets as issued;* Letters and Journals of Fanny Ellsler, N. Y., 1845; Thalatta (Longfellow), First Edition. Bost., 1853; Relics of Literature by S. Collet, Lond., 1823 (needs binding). (5)

63. DRAMATIC SALE CATALOGUES. Thomas J. McKee, *with price lists*, 1900, etc.; Aug. Toedteberg, some prices; Peter Gilsey, Judge H. V. Arnold, C. N. Mann of Phila., 1907. All important and fine sales.

64. DUNLAP (WM.). History of the American Theatre. First Edition. Tall 8vo, orig. cloth, back gone. New York, 1832.

65. DUNLAP SOCIETY PUBLICATIONS. Tyler (Royall). The Contrast. The first American Comedy. No. 1, tall 8vo, wrappers. N. Y., 1887.

The first comedy perofrmed on the professional stage in America, edited by T. J. McKee. This and the following form a complete issue of the old Dunlap Society publications in good condition, all in the original wrappers. They were issued only in limited numbers for members of the Club.

66. ——. Dunlap (Wm.). The Father, or American Shandyism. A Comedy. N. Y., 1887.

67. ——. Opening Addresses for first performances at many American Theatres, 1752-1880. Annotated by L. Hutton. N. Y., 1887.

68. ——. Dunlap (Wm.). Andre—a Tragedy. Introduction by Brander Matthews. N. Y., 1887.

69. ——. Ireland (J. N.). Memoir of Thos. Abthorpe Cooper. N. Y., 1888, with No. 6 (Biennial Reports). 2 pcs.

70. ——. Winter (Wm.). Brief Chronicles, 3 parts, *with ms. index.* (3)

71. ——. Barrett (L.). Charlotte Cushman. N. Y., 1889.

72. ——. Winter (William). Sketch of the Life of John Gilbert. N. Y., 1890.

73. ——. Hutton (L.) and Carey (Wm.). Occasional Addresses, 1773-1890. N. Y., 1890.

74. ——. Winter (Wm.). The Actor and Other Speeches. N. Y., 1891.

75. ——. Keese (Wm. L.). William E. Burton. N. Y., 1891.

76. ——. Burk (John). Bunker Hill or the Death of General Warren, an Historic Tragedy, with introduction by Brander Matthews. N. Y., 1891.

77. ——. Clapp (J. B.) and Edgett (E. F.). Plays of the Present. 8vo, cloth, gilt top, uncut. New York, 1902.
Extra Volume of the First Series.

78. ——. Daly (C. P.). First Theater in America: An Inquiry. *Facsimile.* N. Y., 1896 (No. 1 new series).

79. ——. Pence (J. H.). The Magazine and the Drama. N. Y., 1896.

80. ——. Taylor (Douglas). Autobiography of Clara Fisher Maeder. *Illus.* N. Y., 1897.

81. ——. Shipman (L. E.) and Gladding (W. J.). A Group of Theatrical Caricatures, with introduction, etc., by Shipman. N. Y., 1897.

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85. ——. Ford (P. L.). Washington and the Theatre. N. Y., 1899.

86. ——. Clapp (J. B.) and Edgett (E. F.). Players of the Present. Three Parts. N. Y., 1899-1901.

87. ——. Wegelin (O.). and Roden (R. F.). Early American Plays, 1714-1830 (Wegelin), Later American Plays, 1831-1900 (Roden). N. Y., 1900. 2 vols.

88. ——. Edgett (E. F.). Edw. Loomis Davenport, a Biography. N. Y., 1901.

89. ——. Keese (Wm. L.). A Group of Comedians. N. Y., 1901.
With the leaflet announcing the close of the Dunlap Society, and list of publications.

90. FOLKLORE. Thorpe (Benj.). Northern Mythology, Popular Traditions and Superstitions of Scandinavia, N. Germany and the Netherlands. Compiled from original and other sources. *Illustrated.* 3 vols., 8vo, needs binding. London, 1851.

91. ——. GUDRUN: A Story of the North Sea. From the Mediaeval German. *Colored frontispiece.* 8vo, uncut. Edinburgh, 1863.

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96. ——. Books and Bookmen. *Facsimiles, one in color.* Tall 8vo, boards. New York, 1886.
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97. LOUIS XIV ET SES AMOURS. Galerie Historique. 6 *engraved medallion portraits including La Valliere, Montespan, de Maintenon, etc., by Roger.* Thin 4to, boards. Paris: Didot, 1824.

98. MATTHEWS (BRANDER). Ballads of Books. First Edition. Tall 8vo, boards, uncut. New York, 1887.
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Dedicated to Charles Dickens, with his eulogistic criticism on the poetry at the back of title.

100. ——. Infelicia. *Illustrated by Darley, Church, etc.* Sq. 8vo. Phila., 1888.

101. PIGOTT (G.). A Manual of Scandinavian Mythology, containing a Popular Account of the Two Eddas, and the Religion of Odin. 8vo, uncut. London: Pickering, 1839.

102. STONE (MRS.). Chronicles of Fashion, from the time of Elizabeth to the Early 19th Century, in Manners, Amusements, Banquets, Costume, etc. *Portraits.* 2 vols., tall 8vo, cloth. London: Bentley, 1845.
First (and best) library edition.

103. STOTHARD (THOMAS). An Illustrated Monograph by A. C. Coxhead. *Full page and text cuts.* Tall 8vo, gilt top, uncut. London, 1906.

104. SWINBURNE (A. C.). Chastelard: a Tragedy. First edition. Sm. 8vo. London, 1865.

The scarce first issue with the advt. pp. announcing the issue "In November" of Chastelard.

105. ——. Studies in Song. First edition. 8vo. London, 1880.

106. ——. A Study of Ben Jonson. First Edition. Tall 8vo. London, 1889.

107. SWORD (THE) AND WOMANKIND. Being a Study of the Influence of "The Queen of Weapons" upon the moral and social Status of Women. Adapted from De Beaumont by A. Allinson *Etched frontispiece.* Tall 8vo, gilt top, uncut as new. N. p. or d. (Paris, 1900).

No. 121 of the limited edition privately printed by the Society of British Bibliophiles on simila-Japanese paper.

108. TENNYSON (ALFRED). The Princess: a Medley. First Edition. Sm. 8vo. London, 1847.

109. ——. Maud and Other Poems. First Edition. Sm. 8vo. London, 1855.

110. ——. Enoch Arden, etc. First edition. Sm. 8vo. London, 1864.

111. ——. The Holy Grail, 1870; Lovers Tale, 1879; Queen Mary, 1875; Ballads and Other Poems, 1880; Becket, 1884; etc., all Macmillan's green cloth first editions; In Memoriam, Boston, 1855. 14 vols.

112. UZANNE (OCTAVE). The Frenchwoman of the Century, Fashions, Manners, Usages. *Illustrated after Albert Lynch, engraved in colors by Eugene Gaujean.* Tall 8vo, gilt top, uncut. London, 1886.

One of the 500 copies printed (only 200 for America), one of the most charming books on the delightful folly of the Frenchwoman, illustrated by dainty aquarelles.

113. WALLACK (LESTER). Memories of Fifty Years, with introduction by Laurence Hutton. *Portraits and Facsimiles.* Tall sq. 8vo, as issued in sheets in lettered covers. New York, 1889.

114. COLE'S ENGRAVINGS. Old Dutch and Flemish Masters. Fine woodcuts by Cole after Franz Hals, Rembrandt, Terburg, etc. Critical notes by J. C. Van Dyke. Roy. 8vo. New York, 1895.

115. VOYAGES. An English Garner: Voyages and Travels mainly during the 16th and 17th Centuries. Introduction by C. Raymond Beazley. 2 vols., 8vo. Westminster, 1903.

Voyages from Hakluyt, Linschoten, and other early collections of voyages.

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117. STODDARD LIBRARY (THE). The World's Great Writers. (Literature for the average American Family to be read with pleasure and brief biographies). *Numerous colored plates.* 12 vols., half roan, gilt tops, as new. Chicago, 1913.

118. ALLEN (JAMES LANE). A Kentucky Cardinal and Aftermath. 100 illustrations by Hugh Thomson. First Edition with these illustrations. Tall 8vo. New York, 1900.

Large Paper, limited to 100 copies, and signed by the author.

119. AMERICAN HERALDRY. Matthews' American Armoury and Blue Book. Cuts of arms. 8vo. London, (1901).

120. AMERICAN WOOD ENGRAVING. Early American Wood Engravings by Dr. Alexander Anderson and Others with an introductory preface by Evert A. Duyckinck. 8vo, half roan. New York, 1877.

121. ART. BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS. New Edition, revised and enlarged under the supervision of George C. Williamson. *Numerous illustrations.* 5 vols., roy. 8vo, half morocco gilt, gilt tops, uncut. London, 1903-1905.

The best dictionary of Painters and Engravers, and the original and best issue.

122. ——. Bate (Percy H.). The English Pre-Raphaelite Painters, their Associates and Successors. 91 *illustrations.* Roy. 8vo. London, 1899.

123. ——. Justi (Carl). Velazquez and his Times. Translated by Prof. A. H. Keane. Over 50 illustrations. Roy. 8vo, binding broken. London, 1889.

124. ——. Sir Edward Burne-Jones, by Julia Cartwright. Lond., 1894; Sir Edward Burne-Jones, von C. Gurlitt. Munich, n. d. Both with numerous illustrations. (2)

125. ——. Chesneau's English School of Painting, Illustd. London, 1885; Healy's Painters of the Italian Renaissance, Illustd. N. Y., 1885; Wauters' History of Flemish Painting, Illustd. Lond., 1885; etc. (6)

126. ASHTON (JOHN). Social Life in the reign of Queen Anne, Lond., 1897; Longfellow's Comedy of Dante, Boston, 1890; Travels in South Kensington by M. D. Conway. Illustd. N. Y., 1882; Bulfinch's Age of Fable, Bost., 1871; etc. (20)

127. BACON (E. M.). Historic Pilgrimages in New England among landmarks of Pilgrim and Puritan Days and of the Provincial and Revolutionary periods. Over 100 illustrations. 8vo. New York, (1898).

128. BAEDEKER'S GUIDES. To London, the Rhine, Belgium and Holland, Paris, etc. Various dates. (20)

129. BANCROFT (GEORGE). History of the United States. 10 vols., 8vo. Boston, 1860-1874.

130. BEEBEE (WILLIAM). Jungle Peace. First Edition. Illustrated. Sm. 8vo. New York, 1918.

131. BEETHOVEN. Beethoven's Letters, a critical edition with explanatory notes by Dr. A. C. Kalischer. Translated with preface by J. S. Shedlock. Portraits, facsimiles, etc. 2 vols., 8vo. London, 1909.

132. BELLOC (HILAIRE). Marie Antoinette. Illustrated. 8vo. New York, 1909.

133. BIRDS. History of British Birds. By F. C. Morris. *About* 360 *finely colored plates.* 8 vols., sm. 8vo. London, n. d. (1867).

134. ——. Birds of Britain. By J. L. Bonhote. With 100 illustrations in color by H. E. Dresser. 8vo. London, 1907.

135. ——. Bird Neighbours: an introductory acquaintance with 150 birds found in Gardens, Meadows and Woods about our Homes. By N. Blanchan. Introduction by John Burroughs. 52 colored plates. Tall 8vo. New York, 1899.

136. BOK (EDWARD). The Americanization of Edward Bok, the autobiography of a Dutch Boy fifty years after. Illustrated. 8vo. New York, 1920.

137. BORGIAS (THE). Lucretia Borgia according to original documents and correspondence of her day. By Ferdunand Gregorovius. Translated by J. L. Garner. 26 portraits, etc. 8vo. New York, 1903.

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139. BRYCE (JAMES). South America: Observations and Impressions. Maps. 8vo. New York, 1912.

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